

Dream Angus

Arr. PCD for RMP

Traditional Scottish 1850?

G C G D G Em G D G D

The first line of music is in treble clef, key of D major (one sharp), and 3/4 time. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Chords are indicated above the notes: G (measures 1-2), C (measure 3), G (measures 4-5), D (measures 6-7), G (measures 8-9), Em (measure 10), G (measures 11-12), D (measures 13-14), G (measures 15-16), D (measures 17-18).

13 G Am C D Am C G D G Em G D

The second line of music starts at measure 13. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Chords are indicated above the notes: G (measures 13-14), Am (measures 15-16), C (measures 17-18), D (measures 19-20), Am (measures 21-22), C (measures 23-24), G (measures 25-26), D (measures 27-28), G (measures 29-30), Em (measures 31-32), G (measures 33-34), D (measures 35-36).

27 G D G Am G D

The third line of music starts at measure 27. It consists of 6 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Chords are indicated above the notes: G (measures 27-28), D (measures 29-30), G (measures 31-32), Am (measures 33-34), G (measures 35-36), D (measures 37-38).