

Charlie is my Darling

PCD for RMP

Dm Gm Dm A7 Dm Fine

The first line of music consists of six measures. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. Chord symbols are placed above the staff: Dm above measure 1, Gm above measure 2, Dm above measure 3, A7 above measure 4, Dm above measure 5, and Fine above measure 6. The piece ends with a double bar line.

7 A7 Dm A7 Dm F Gm Dm A7 D.C.

The second line of music consists of six measures, starting with a measure number '7' at the beginning. It continues with the same treble clef, key signature, and time signature. The melody features a mix of eighth and quarter notes. Chord symbols are placed above the staff: A7 above measure 7, Dm above measure 8, A7 above measure 9, Dm above measure 10, F above measure 11, and Gm Dm A7 D.C. above measure 12. The piece concludes with a double bar line.