

Sir John Stevenson
(chords by PCD for RMP)

The Last rose Of Summer

Thomas Moore

Soprano

Andante D G D A7

mf
'Tis the last rose of sum - mer, Left bloom - ing a -
leave thee thou lone one, To pine on
soon may I fol - low When friend - ships de -

4 D G D A7

lone. All her love - ly com - pan - ions are fad - ed and
stem. Since the love - ly are sleep - ing, Go sleep thou with
cay, And from love's shin - ing cir - cle The gems drop a -

8 D G D Bm

mf *f*
gone. No flow - er of her kin - dred No rose - bud is
them. Thus kind - ly I scat - ter Thy leaves o'er the
way! When true hearts lie wither - ed And fond ones are

12 G D G D A7

nigh. To re - flect back her blush - es. Or give sigh for
bed. Where thy mates of the gar - den Lie scent - less and
flown Oh! who would in - hab - it This bleak world a

16 3. D G D A7

sigh. I'll not
dead. So *mf*
lone? Oh! who would in - hab - it This bleak world a - lone?

22

S.

Musical notation for Soprano (S.) on a treble clef staff. The key signature has two sharps (F# and C#). The first measure contains a dotted quarter note on G4. The second measure contains a dotted quarter note on A4. The piece ends with a double bar line.