

# Cherishing the Ladies

Peter C Davie

## Margaret Jane's Waltz

Musical notation for Margaret Jane's Waltz, measures 1-18. The piece is in 3/4 time and B-flat major. The first system (measures 1-8) has a first ending. The second system (measures 9-18) has a second ending. Chords are indicated above the notes.

Measures 1-8: F C B $\flat$  F B $\flat$  F Am C7

Measures 9-18: C7 F B $\flat$  Gm Am Dm G7 C

Musical notation for Alison's Waltz, measures 19-42. The piece is in 3/4 time and B-flat major. The first system (measures 19-26) has a first ending. The second system (measures 27-42) has a second ending. Chords are indicated above the notes.

Measures 19-26: F C B $\flat$  F B $\flat$  F C7 F

Measures 27-42: E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  F B $\flat$

Musical notation for Clare's Christening, measures 43-80. The piece is in 3/4 time and B-flat major. The first system (measures 43-51) has a first ending. The second system (measures 52-60) has a second ending. The third system (measures 61-67) has a first ending. The fourth system (measures 68-75) has a second ending. Chords are indicated above the notes.

Measures 43-51: F E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

Measures 52-60: F B $\flat$  F B $\flat$  F Gm C

Measures 61-67: F B $\flat$  F B $\flat$  F B $\flat$  F

Measures 68-75: B $\flat$  F G G7 C

Measures 76-80: F B $\flat$  F B $\flat$  F Gm C7 F