

Stirling Muir

March

Pipe-Major James Wilson

The musical score for "Stirling Muir" is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The chords and first/second endings are as follows:

- Staff 1: A, D, A, F#m7, D, E7
- Staff 2: A, D, A, F#m7, E, 1. A, 2. A
- Staff 3: A, F#m7, 1. Bm, E, A
- Staff 4: F#m7, E, D, 2. Bm, E
- Staff 5: A, D, A, F#m7, E, A
- Staff 6: A, D, A, F#m7, Bm, E
- Staff 7: A, D, A, F#m7, E, 1. A, 2. A
- Staff 8: D, A, F#m, 1. Bm, E, D, A
- Staff 9: E, A, 2. Bm, E
- Staff 10: A, D, A, F#m7, E, A

n.b. the original pipe music has, of course, g#s. Here they become g#s in keeping with the tonality of the tune when played on instruments other than pipes