

Orange and Blue

The sheet music displays a four-part vocal arrangement in G major, 4/4 time. The parts are:

- Soprano:** The top staff features a soprano melody with eighth-note patterns and harmonic punctuation.
- Alto:** The second staff shows an alto part with eighth-note patterns and harmonic punctuation.
- Tenor:** The third staff shows a tenor part with eighth-note patterns and harmonic punctuation.
- Bass:** The bottom staff shows a bass part with eighth-note patterns and harmonic punctuation.

Chords indicated in the music include G and D7. Measure numbers 1 and 2 are also present.

Kafoozlum

The image shows two staves of sheet music. The top staff begins with a D major chord (two notes) followed by an A7 chord (three notes). The bottom staff begins with an A7 chord followed by a D major chord (two notes). Both staves feature eighth-note patterns consisting of sixteenth-note pairs connected by dots, with a tempo marking of 120 BPM.

The Keel Row

Transcription: Peter C Davie