

# Saddle The Pony/Father o'Flynn/Kesh Jig

Ceilidh Band Set 100

Arr PCD for RMP

Traditional Irish

Musical score for Saddle The Pony in G major, 8/8 time. The melody consists of eighth and sixteenth note patterns. The first measure starts with a G note. Measures 2-3 show a sequence of eighth notes followed by sixteenth-note pairs. Measures 4-5 show eighth notes followed by sixteenth-note pairs. Measures 6-7 show eighth notes followed by sixteenth-note pairs.

Continuation of the musical score for Saddle The Pony. Measures 8-9 show eighth notes followed by sixteenth-note pairs. Measures 10-11 show eighth notes followed by sixteenth-note pairs. Measures 12-13 show eighth notes followed by sixteenth-note pairs.

Continuation of the musical score for Saddle The Pony. Measures 14-15 show eighth notes followed by sixteenth-note pairs. Measures 16-17 show eighth notes followed by sixteenth-note pairs. Measures 18-19 show eighth notes followed by sixteenth-note pairs.

## Father O'Flynn

Musical score for Father O'Flynn in D major, 8/8 time. The melody consists of eighth and sixteenth note patterns. The first measure starts with a D note. Measures 2-3 show a sequence of eighth notes followed by sixteenth-note pairs. Measures 4-5 show eighth notes followed by sixteenth-note pairs. Measures 6-7 show eighth notes followed by sixteenth-note pairs.

Continuation of the musical score for Father O'Flynn. Measures 8-9 show eighth notes followed by sixteenth-note pairs. Measures 10-11 show eighth notes followed by sixteenth-note pairs. Measures 12-13 show eighth notes followed by sixteenth-note pairs.

Continuation of the musical score for Father O'Flynn. Measures 14-15 show eighth notes followed by sixteenth-note pairs. Measures 16-17 show eighth notes followed by sixteenth-note pairs. Measures 18-19 show eighth notes followed by sixteenth-note pairs.

## Kesh Jig

Musical score for Kesh Jig in G major, 8/8 time. The melody consists of eighth and sixteenth note patterns. The first measure starts with a G note. Measures 2-3 show a sequence of eighth notes followed by sixteenth-note pairs. Measures 4-5 show eighth notes followed by sixteenth-note pairs. Measures 6-7 show eighth notes followed by sixteenth-note pairs.

Continuation of the musical score for Kesh Jig. Measures 8-9 show eighth notes followed by sixteenth-note pairs. Measures 10-11 show eighth notes followed by sixteenth-note pairs. Measures 12-13 show eighth notes followed by sixteenth-note pairs.

Continuation of the musical score for Kesh Jig. Measures 14-15 show eighth notes followed by sixteenth-note pairs. Measures 16-17 show eighth notes followed by sixteenth-note pairs. Measures 18-19 show eighth notes followed by sixteenth-note pairs.