

Left hand chords above line, Right hand follows notes on stave

Sustained chords at start

Intro

Bm⁷ G Bm⁷ G

Piano plays melody

1A

Bm⁷ G Bm⁷ G

Harp Motif

play as 1A

2A play as 1A (Fiddle 1 plays melody)

2B

G D/A Bm G G D/A Bm G

3A

Bm⁷ G

G 3

3B

G D/A Bm⁷ G

G D/A Bm⁷ G

3B Var

play as 3B but with Variation on last bar (in figure opposite)

3B Var



variation (3/4 bar in middle)

4A

D D/G G 3

D D/G G 3