

Left hand chords above line, Right hand follows notes on staff

Sustained chords at start

Intro

Piano plays melody

1A

Harp Motif

play as 1A

2A play as 1A (Fiddle 1 plays melody)

2B

3A

3B

3B Var

play as 3B but with Variation on last bar (in figure opposite)

3B Var

variation (3/4 bar in middle)

4A