

# From A# to Bb

Composed by Jan Atkinson  
Chord Arrangement by Kenny Donaldson

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves per system, with a treble clef on the top and an alto clef on the bottom. The score is divided into systems of two staves each, with measure numbers 6, 11, 15, 19, and 23 marking the beginning of new systems. Chord symbols are placed above the staff lines. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Chord symbols: G, C, D, G, D, G, C, G, D, G, G, C, G, D, G, G7, C, G, A7, D, G, C, Am, A, D, C, D, G, G.

Measure numbers: 6, 11, 15, 19, 23.

Endings: 1., 2., 1., 2., 1., 2.

Instructions: D.C., D.C.